



Analysis of Christoper Vogler's Heroe's Journey in The Creator (2023) Film

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Abstract. *This study examines the construction of heroism in the character of Joshua Taylor in The Creator (2023) using Christopher Vogler's Hero's Journey framework. In modern cinema, heroism is no longer limited to physical strength or traditional bravery but is often defined through moral struggle, emotional conflict, and ethical decisions in complex situations. Joshua represents a modern hero whose journey unfolds amid a global conflict between humans and artificial intelligence (AI). This research applies a qualitative descriptive method with a structural mapping technique to analyze Joshua's narrative progression across the stages of Vogler's Hero's Journey. The findings show that Joshua's heroism is constructed through moral transformation, sacrifice, and his shift from a disillusioned soldier to a protector figure who prioritizes life and empathy over ideology. His journey highlights that modern heroism is rooted in ethical awareness and personal redemption rather than dominance or power, it reflects cinematic developments in depicting heroism that are more relevant to today's social and technological context.*

Keywords: *Hero's Journey, Heroism, Joshua Taylor, Modern Hero, The Creator, Vogler.*

1. BACKGROUND

In literature, a hero traditionally embodies exceptional qualities such as courage, strength, and moral integrity, often triumphing over adversity through physical feats, decisive victory, and the restoration of order (Allison & Goethals, 2025). Rooted in mythic archetypes, this figure is typically dominant, aggressive, and infallible, achieving glory through conquest and returning in triumph to acclaim. Contemporary heroism studies further explain that traditional heroic figures often reinforce ideals of power, dominance, and social order (Franco et al., 2011).

In modern cinema, particularly within superhero, action, and science fiction genres, this model persists but has evolved significantly. Heroes in franchises like Marvel or DC often retain physical superiority and triumphant resolutions, yet contemporary narratives increasingly incorporate emotional vulnerability, internal doubt, moral ambiguity, and psychological depth, reflecting broader societal shifts toward valuing emotional intelligence, empathy, and ethical complexity over brute force and unchallenged authority (Tasker, 2012). This shift corresponds with broader cultural transformations in masculinity and the reconfiguration of hegemonic power structures (Connell & Messerschmidt, 2005).

Science fiction cinema, in particular, has become a crucial site for negotiating anxieties surrounding technological advancement, artificial intelligence, and the destabilization of human identity (Redmond, 2007). As contemporary societies confront rapid AI development, cinematic narratives increasingly explore ethical dilemmas concerning coexistence, agency, and the boundaries between human and machine (Cave & Dihal, 2019).

Gareth Edwards' *The Creator* (2023) exemplifies this evolution by presenting Sergeant Joshua Taylor (John David Washington) as a stark counterpoint to conventional heroic archetypes. Set in a dystopian 2070, the film depicts a world divided after an artificial intelligence detonated a nuclear warhead over Los Angeles in 2055, killing millions—including Joshua's parents and brother—and sparking a global war against AI. While Western nations ban AI to prevent extinction, New Asia embraces coexistence with advanced "simulants" (humanoid robots capable of genuine emotion and independent thought). Joshua, a former U.S. special forces sergeant and undercover operative, had previously infiltrated New Asia, where he fell in love with and married Maya (Gemma Chan), whom the military believed to be the daughter of "Nirmata," the elusive architect of AI advancements. During a U.S. raid to capture Nirmata, Joshua's cover was blown, and a strike from the orbital weapon NOMAD presumed killed the pregnant Maya, leaving Joshua severely injured (with prosthetic arm and leg) and emotionally shattered (Hayles, 2017).

Joshua's transformation throughout the film can be understood within frameworks of moral psychology and empathy. Emotional engagement in cinema plays a significant role in shaping audience moral alignment (Plantinga, 2018). As empathy functions as a foundation for moral judgment and ethical responsibility (Hoffman, 2000), Joshua's relational bond with Alphie catalyzes his shift from anthropocentric militarism toward relational ethics and coexistence. Rather than reaffirming dominance, his heroism emerges through vulnerability, doubt, and self-sacrifice—qualities increasingly associated with contemporary posthuman subjectivity (Ferrando & Braidotti, 2020).

Joshua's heroism is radically unique in its departure from traditional war or sci-fi heroes, who often rely on dominance, technological superiority, violent conquest, or unquestioned loyalty to institutional power. Defined instead by grief, doubt, emotional vulnerability, internal moral conflict, and relational bonds—particularly his paternal-like connection with Alphie—Joshua redefines heroic strength as ethical awakening and self-sacrifice amid technological anxiety (Nussbaum, 2008). This portrayal aligns with a broader cinematic shift where vulnerability and relational ethics replace aggression, presenting a "vulnerable posthuman" subject who affirms human-nonhuman kinship through empathy rather than domination

(Hayles, 1999). The objective is to map Joshua Taylor's narrative arc across the twelve stages, demonstrating how The Creator constructs a modern, empathy-driven heroism that responds to contemporary dilemmas of AI ethics, identity, and coexistence in science fiction cinema.

2. THEORITICAL FRAMEWORK : VOGLER'S HERO'S JOURNEY

Christopher Vogler's Hero's Journey, adapted from Joseph Campbell's monomyth, provides a structured model for character transformation through psychological and moral growth in storytelling (Vogler, 2020). The twelve stages are: 1). The Ordinary World: The hero is introduced in their familiar environment, establishing everyday life and inner conflicts to build audience identification. This stage grounds the character's baseline before disruption (Vogler, 2020); 2). The Call to Adventure: An event or message disrupts the status quo, presenting a challenge or opportunity that demands change and propels the hero forward (Vogler, 2020); 3). Refusal of the Call: The hero hesitates or rejects the adventure due to fear, doubt, or obligations, highlighting human vulnerability and reluctance (Vogler, 2020); 4). Meeting the Mentor: The hero encounters a guide who offers advice, training, or tools, providing confidence and knowledge to proceed despite uncertainties (Vogler, 2020); 5). Crossing the Threshold: The hero commits to the adventure by entering the unknown world, leaving the ordinary behind and raising stakes (Vogler, 2020); 6). Tests, Allies, and Enemies: The hero faces challenges, forms alliances, and identifies adversaries, building skills and relationships through trials (Vogler, 2020); 7). Approach to the Inmost Cave: The hero prepares for the central crisis, confronting fears and gathering resolve in a tense buildup (Vogler, 2020); 8). The Ordeal: The hero endures the greatest crisis or confrontation, experiencing symbolic death and rebirth through profound challenge (Vogler, 2020); 9). Reward (Seizing the Sword): After surviving the ordeal, the hero claims a reward—insight, object, or growth—that strengthens resolve (Vogler, 2020); 10). The Road Back: The hero begins the return journey, often pursued, facing final tests to integrate the reward (Vogler, 2020); 11). Resurrection: The hero faces a final purifying ordeal, demonstrating transformation through ultimate sacrifice or rebirth (Vogler, 2020); 12). Return with the Elixir: The hero returns transformed, sharing the reward or wisdom to benefit the ordinary world (Vogler, 2020).

3. RESEARCH METHOD

This study employs a qualitative research design using directed qualitative content analysis to map narrative elements of The Creator (2023) onto Christopher Vogler's Hero's

Journey framework. This approach enables systematic mapping of scenes, dialogues, actions, and visual elements while identifying their contribution to modern heroism construction (Hsieh & Shannon, 2005). The primary data source is the film *The Creator* (2023), including screenplay, key scenes, visual cues, and cinematic elements. Secondary sources include scholarly literature on narrative theory, heroism, and posthumanism, such as (Vogler, 2020) and related studies. Data collection involved repeated film viewings, noting key scenes, and mapping to Vogler's stages. Analysis used thematic coding to categorize narrative elements by stage, followed by interpretation of their role in heroism construction. Validity was ensured through source triangulation and consistent documentation; reliability through systematic coding. The study focuses on narrative interpretation without explicit hypothesis testing (Creswell, 2018).

4. RESULTS AND DISCUSSION .

The journey begins in the Ordinary World (isolated grief post-Maya's presumed death), progresses through the Call to Adventure (recruitment via Maya's hologram), Refusal (doubt and reluctance), and Crossing the Threshold (going rogue to protect Alpie). Middle stages like Tests, Allies, and Enemies build bonds with Alpie and simulants amid raids, while the Ordeal (discovering comatose Maya and village destruction) forces symbolic death of his old identity. Final stages culminate in Reward (ethical clarity), Resurrection (sacrifice aboard NOMAD), and Return with the Elixir (Alpie's survival symbolizing hope for human-AI peace).

Ordinary World

Joshua Taylor is introduced as a former U.S. soldier traumatized by the loss of his family in the AI war. He works in the radioactive ruins of Los Angeles, still operating within a militaristic and anti-AI ideological framework. At this stage, he perceives artificial intelligence as an existential threat to humanity.



Figure 1. Joshua here recollectiong the memories of his late wife.

Joshua: *“I remember this...”*

Joshua here recollected the memories he had with Maya and expressed pain which was shown with tears on his face.

Figure 1 captures Joshua’s Ordinary World in *The Creator* (2023), showing him alone in a dimly lit room as he watches Maya’s holographic recordings with a distant and grief-stricken expression. The scene establishes his emotional isolation and psychological paralysis following her presumed death, emphasizing that he exists in a state of unresolved trauma rather than active purpose. His life is marked by withdrawal, silence, and lingering attachment to the past, suggesting that he is not prepared for transformation but trapped in memory. Within Vogler’s framework, the Ordinary World functions to ground the hero in a familiar yet incomplete state before disruption occurs, and Joshua’s world is defined by loss and emotional stagnation. This foundation underscores that his eventual heroism will not arise from innate strength or heroic readiness, but from a process of healing, relational reconnection, and moral awakening.

Call to Adventure

Joshua’s Call to Adventure occurs when the U.S. military approaches him with a mission to locate and destroy “Alpha O,” a rumored AI super-weapon capable of dismantling NOMAD. He is promised evidence that Maya, his presumed-dead wife, may still be alive.

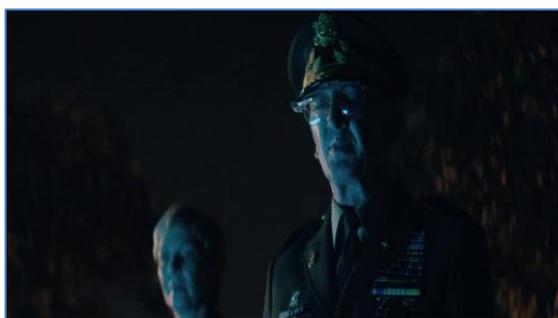


Figure 2. Colonel Howell Approaches Joshua.

Figure 2 represents Joshua’s Call to Adventure in *The Creator* (2023), when military officials reveal evidence suggesting that Maya may still be alive. This moment disrupts his grief-stricken isolation and introduces a deeply personal motivation that compels him to reconsider reentering the war. Rather than being driven by patriotism or duty, Joshua’s call is rooted in unresolved love and the hope of reunion, transforming the mission into an emotional quest. In Vogler’s structure, the Call to Adventure functions as the narrative trigger that destabilizes the hero’s Ordinary World, and here it reopens wounds Joshua has tried to suppress. This stage establishes that his journey forward is shaped not by ambition or glory,

but by longing, vulnerability, and the possibility of emotional closure.

Refusal of the Call

Joshua initially resists rejoining the military mission to hunt “Alpha O.” Traumatized by war and emotionally broken after losing Maya, he shows hesitation and distrust toward the institution that once used him.



Figure 3. Joshua's refusal of the mission.

Joshua : *"I lost my wife that night, General, with all due respect. I lost someone near and dear to me."*

Joshua : *"I lost the child that night"*

Joshua : *"So, I don't give a sh*t about becoming extinct"*

Then Joshua walk away intending to leave them

Figure 3 captures Joshua's Refusal of the Call in *The Creator* (2023), when he turns away from General Andrews and rejects the military's proposal. His tense posture and grief-stricken expression reflect emotional exhaustion, resistance, and unresolved trauma. Rather than embracing the mission, he distances himself from the institutional authority that once defined him, signaling his internal conflict. In Vogler's framework, the Refusal of the Call reveals the hero's fear, doubt, or reluctance before transformation begins, and Joshua's reaction stems from pain rather than cowardice. This moment reinforces that his journey is not driven by ambition or duty, but by deep emotional struggle and lingering loss.

Meeting the Mentor

Unlike the traditional Hero's Journey structure, Joshua's mentor is not a wise elder or authoritative guide. Instead, Alphie—a childlike simulant—functions as his moral catalyst. Through their interactions, Joshua's rigid beliefs about AI begin to destabilize.



Figure 4. Conversation between Joshua and Alphie.

Alphie : *“If you are not a robot, how were you made?”*

Joshua : *“My parents made me.”*

Alphie : *“Where are they?”*

Joshua : *“They are in heaven.”*

Alphie : *“Are you going to heaven?”*

Joshua : *“No, because you need to be a good person to go to heaven.”*

Alphie : *“...we’re the same. We can’t go to heaven, because you’re not a good person and I’m not a person.”*

Figure 4 visually captures the critical moment of Joshua Taylor’s Meeting the Mentor stage in *The Creator* (2023) at approximately 00:20:00. The still image shows Colonel Howell in close-up inside the dimly lit, confined interior of a military vehicle or command module, her face illuminated by harsh artificial light that casts sharp shadows across her features. Her expression is calculated and authoritative, eyes locked on Joshua with a mix of persuasion and control as she speaks. Joshua, positioned opposite her in the frame, appears weary and guarded—his eyes downcast, posture slightly slumped, and face etched with exhaustion and lingering grief. The tight framing and low-key lighting emphasize the psychological tension between them, while the confined space and metallic surroundings reinforce the militaristic environment that Howell embodies.

Crossing the First Threshold

Joshua crosses the First Threshold when he travels to New Asia and directly enters the AI-controlled territory to locate and eliminate “Alpha O.” This marks his physical and symbolic transition from the familiar world of U.S. military control into an unfamiliar space shaped by AI-human coexistence.



Figure 5. Joshua venture deeper into New Asia.

Figure 5 visually captures the decisive moment of Joshua Taylor's Crossing the Threshold in *The Creator* (2023), where he fully commits to protecting Alphonse and flees into New Asia, abandoning military control. The still image shows Joshua in the foreground, illuminated by dim vehicle lights and distant explosions, carrying Alphonse securely in his arms as she clings to him trustingly. The background depicts a dark, war-torn landscape with smoke-filled skies, flickering fires, military vehicles, and blurred pursuing soldiers, symbolizing the authority Joshua is leaving behind. The dynamic angle, with Joshua moving forward away from the lights, emphasizes the irreversible commitment and point of no return into the unfamiliar posthuman world. This composition highlights his shift from institutional obedience to independent moral action, underscoring the narrative stakes and readiness for transformation.

Tests, Allies, and Enemies

Joshua's primary tests revolve around his decision to repeatedly save Alphonse despite being pursued by U.S. forces. The distinction between allies and enemies shifts according to who protects or threatens her. His choice to oppose the military marks a decisive moral rupture.



Figure 6. Joshua saves Alphonse from Military Soldier.

Figure 6 visually captures the chaotic infiltration of the AI compound in *The Creator* (2023) at approximately 01:21:31, during Joshua's Tests, Allies, and Enemies stage. The still image shows military soldiers in tactical gear advancing aggressively through a dimly lit, smoke-filled industrial space amid explosions and gunfire. Innocent AI civilians (simulants) flee in terror in the foreground, their faces showing fear, while Joshua, positioned in the chaos, reacts with shock and conflict—his tense body language and wide eyes reflecting his growing doubt about the military's brutality and his former loyalties. This composition highlights the stage's function in redefining allies and enemies, forcing Joshua to confront dehumanization and shifting his moral perspective through lived experience.

Approach to the Inmost Cave

Joshua approaches the Inmost Cave when he reaches Dian Deng and prepares to confront the deeper truth behind Alphie's existence and the AI resistance. At this stage, the conflict is no longer merely military but deeply personal and moral.



Figure 7. Joshua standing in front of Dian Deng.

Figure 7 depicts Joshua Taylor's Approach to the Inmost Cave in *The Creator* (2023) at approximately 01:32:01, as he stands before the towering gates of Dian Deng. This moment represents his psychological and narrative preparation for confronting the core conflict of the story. His rigid yet hesitant posture conveys a tension between determination and fear, signaling the gravity of what lies ahead. Within Vogler's framework, the Approach stage marks the hero's movement toward the most dangerous and transformative trial. The scene emphasizes Joshua's vulnerability, highlighting that the confrontation he faces is not only physical but deeply moral and existential.

Ordeal

Joshua's Ordeal occurs during the violent confrontation at the AI refuge when Colonel Howell forces him to choose between completing his mission or protecting Alphie. This moment represents the central life-or-death crisis of his journey.



Figure 8. The confrontation between Joshua and Colonel Howell.

Howell : “You’re lucky. I have orders to take you and that thing back. Hand it over, and nobody has to know. You can go home a hero.”

Joshua : “You lied about Maya being alive. You’d never let her go back.”

Howell : “That’s right”

Figure 8 depicts the climactic moment of Joshua Taylor’s Ordeal, Death and Rebirth stage in *The Creator* (2023) at approximately 01:38:01. The image shows Colonel Howell confronting Joshua inside a dimly lit AI refuge, her pistol aimed at him in a rigid and commanding stance. Joshua stands protectively before Alpie, his expression reflecting fear, determination, and moral resolve. The chaotic background of debris and fleeing simulants heightens the intensity of the confrontation. Dramatic lighting and tight framing emphasize both the physical danger and the moral conflict between the characters.

The Reward (Seizing the Sword)

Joshua’s Reward occurs after surviving the confrontation and successfully escaping with Alpie. At this stage, their bond transforms into mutual trust and shared purpose.



Figure 9. Come on Alpie.

Joshua : “Do it Alphie. Come on Alphie”

**Joshua and Alphie escape from U.S Military*

Figure 9 captures Joshua Taylor’s *Reward (Seizing the Sword)* stage in *The Creator* (2023) at approximately 01:44:47. The scene shows Joshua and Alphie inside a speeding military vehicle during their escape. Joshua urgently encourages Alphie to use her powers, while Alphie, eyes closed and hand raised, concentrates on stopping the vehicle. The cramped interior and blurred motion outside emphasize the high-speed danger. This moment reflects Vogler’s concept of the *Reward* stage, in which the hero gains the benefit of surviving the Ordeal. Their mutual trust and cooperation demonstrate a deepened relational bond, marking a shift from hierarchy to reciprocity as they move forward together in shared protection and purpose.

The Absence of The Road Back

One notable deviation in Joshua Taylor’s journey is the complete absence of The Road Back stage. According to Vogler (2020), this stage typically involves the hero being motivated or pursued back toward the Ordinary World after seizing the reward, often with heightened stakes or a final chase. In *The Creator* (2023), however, after Joshua gains the reward—clarity of purpose and a solidified bond with Alphie—the narrative proceeds directly to the final confrontation aboard NOMAD without any explicit return journey.

Resurrection

Joshua’s Resurrection occurs during his final mission aboard the NOMAD station, where he chooses to destroy the weapon system at the cost of his own life. This moment represents the ultimate test of his moral transformation.



Figure 10. Joshua made Alphie escape through emergency pod.

Joshua : "It's okay. It's okay" "I'm going to heaven"
Alphie : "No.."
Joshua : "I'll meet you there."
Alphie : "No! No..." "I don't want you to go. I wanna be with you"
Alphie : "Please...."
Joshua : "I love you, Alphie"

Figure 10 captures the climactic *Resurrection* stage of Joshua Taylor in *The Creator* (2023) at approximately 01:46:27. The scene shows Joshua infiltrating the NOMAD station, moving through cold, metallic corridors illuminated by stark blue-white lighting. The sterile, oppressive atmosphere contrasts with the earlier relational warmth of the film. Joshua appears resolute despite exhaustion and injury, while Alphie follows closely behind, symbolizing the bond that now motivates his final actions. The vast, machine-filled corridors underscore the institutional power he has rejected, marking his complete moral transformation.

The Return with "Elixir"

The Return with the Elixir occurs after Joshua's sacrifice results in the destruction of NOMAD and ensures Alphie's survival. Although he does not physically return, the consequences of his actions reshape the future of human–AI relations.



Figure 11. Alphie final expression due to Joshua death.

Figure 11 illustrates how Alphie's final emotional response reinforces the film's central ethical message. Her sorrow and resilience affirm her capacity for genuine feeling, directly challenging the assumption that AI lacks emotional depth. This moment humanizes her beyond technological identity, positioning her as a subject capable of love and grief. Within the narrative, Alphie becomes the embodiment of Joshua's moral transformation and sacrifice. Through her survival and emotional recognition, the film affirms the possibility of shared humanity beyond artificial boundaries.

5. CONCLUSION AND SUGGESTIONS

This study examined how Joshua Taylor's heroism in *The Creator* (2023) is constructed through Christopher Vogler's Hero's Journey framework and how it reflects contemporary ethical concerns surrounding artificial intelligence and posthuman coexistence. The findings reveal that Joshua's narrative arc follows the classical mythic structure but significantly reinterprets it within a modern science fiction context. Through the stages of Approach to the Inmost Cave, Ordeal, Reward, Resurrection, and Return with the Elixir, Joshua undergoes a profound moral transformation—from a grief-driven soldier shaped by institutional loyalty and anthropocentric ideology to a figure guided by empathy, relational responsibility, and ethical awareness. His bond with Alpie becomes the central catalyst for this shift.

Unlike traditional heroes who assert dominance through violence or technological superiority, Joshua embodies a form of heroism grounded in vulnerability, moral awakening, and coexistence. The "elixir" he brings is not material victory but the preservation of Alpie and the symbolic possibility of peace between humans and AI. By integrating Vogler's structural theory with contemporary AI ethics and posthuman discourse, this study demonstrates that mythic narrative patterns remain relevant while being reshaped to address current technological anxieties and evolving conceptions of humanity.

Based on the findings of this study, several suggestions are proposed for future research. First, further studies may explore other contemporary science fiction films that address artificial intelligence, posthuman identity, or technological warfare in order to compare how heroism is reconstructed across different narratives and cultural contexts. Comparative analyses could deepen understanding of evolving heroic paradigms in the age of AI.

Second, future research may apply alternative theoretical approaches, such as posthumanism, affect theory, masculinity studies, or ethical philosophy, to enrich the interpretation of relational heroism and technological coexistence in cinema.

Finally, this study highlights the relevance of integrating classical narrative theory, such as the Hero's Journey, with contemporary ethical discourse. Future scholars are encouraged to continue bridging structural myth analysis with emerging debates in AI ethics and digital humanity to better understand how cinema shapes moral imagination in technologically transforming societies.

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