Religious Discrimination In My Name Is Khan Movie

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Abstract*: In recent times, literature has become a popular subject among the people. Because there is a lot of beauty in it, and also never far from the relationship between society and individuals and between individuals and events. Literature produces many works called literary works. Literary works are not only in the form of novels and poetry but can also be in the form of movies. The author chose this data source so that people can be more aware of concerns. There are two objectives in this study, the first is to find out what types of worries are contained in My Name is Khan movie, and the second is to analyze how the main character in My Name is Khan movie struggles against the stigmatization of Islam as a terrorist religion. This study uses a qualitative descriptive method, a qualitative descriptive approach is a research approach where the data collected is in the form of words, pictures, and not numbers. Because it occurs naturally, the research results are of course also scientific and measurable. In this method, the researcher tries to describe the facts obtained to provide clues about the problem being studie d.This movie shows us the reality that there are still many people in this world who have thoughts like this. Superficial and judging someone only based on their identity without wanting to know what it is. This still often happens in our lives, people who are discriminated against just because of their religion are considered to be wrong. The types of religious discrimination in the movie My Name is Khan that are visible and proven in the previous chapter are Harassment by insulting Islam directly and Bullying with physical violence experienced by the characters in My Name Khan movie. Harassment experienced by the characters in My Name is Khan's movie. Words in the form of swear words. Swearing in the case of this research is used by a person or group to express all forms of dissatisfaction and anger toward the situation they are facing. After analyzing the data in the previous chapter, it can be concluded that Khan's struggle against the stigmatization of Islam was by meeting the President of the United States, Barack Obama. To tell and prove to the whole world that he and his religion are not terrorists. This was also proven in his dialogue with Dr. Faisal Rahman who created a bad image of Islam and taught acts of revenge. Even though the fact is that Islam has never been taught that way.*

Keyword: *Discrimination, literature, My Name is Khan movie*

INTRODUCTION

In recent times, literature has become a popular subject among the people. Because there is a lot of beauty in it, and also never far from the relationship between society and individuals and between individuals and events. Literature produces many works called literary works. Literary works are not only in the form of novels and poetry but can also be in the form of movies

A movie is a popular literary work and is an easily accessible medium. Many people watch movies to pass the time for entertainment and learning. Movies have interesting stories that are intended to entertain and bring audience satisfaction into the atmosphere of the story. Fear or not, one can feel the emotions presented by the director. Feelings of joy, sadness, and tears (Azhari, 2018)

In the movie, there are many sides to human life regarding discrimination. Without realizing it, discrimination always exists in social life. According to Theodorson, discrimination is the unequal treatment of individuals or groups based on something, usually categorical or specific, such as race, ethnicity, religion, or social class. The term is often used to describe the actions of the ruling majority against a weak minority. So it can be said that their behavior is immoral and undemocratic (Fajariani, 2018)

Discrimination is also shown in a movie called My Name is Khan. My Name is Khan movie which is a social drama genre directed by Karan Johar. My Name is Khan movie tells the story of a Muslim man named Rizwan Khan who has had autism since birth. With his imperfect condition, he gets more attention from his mother. This disappointed his younger brother (Zakir) and after growing up his younger brother settled in the United States. But when his mother died, he followed his younger brother to the United States and settled there.

To unravel the problems in the two research questions, the researcher uses the theory of dynamic structuralism developed by Mukarovsky and Felix Vodicka. In the theory of dynamic structuralism developed by Mukarovski and Felix Vodicka, they try to understand literary works based on the awareness that literary works as structures have several characteristics, namely signs. New characters have full meaning when they receive responses from readers.

Dynamic structuralism is a structural theory that views literary works from the process of communication and culture created by the author. Dynamic structuralism is a theory that can be said to be a bridge between pure structural theory and semiotic theory, because the structure of a literary work must be understood and understood, has signs and signs only have meaning when they are interpreted (gungsri057, 2016)

This study uses a qualitative descriptive method, a qualitative descriptive approach is a research approach where the data collected is in the form of words, pictures, and not numbers. Because it occurs naturally, the research results are of course also scientific and measurable. In this method, the researcher tries to describe the facts obtained to provide clues about the problem being studied.

OBJECTIVES OF THE RESEARCH

1. To find out the types of religious discrimination found in *My Name is Khan* movie.
2. To analyze the struggle of the main character against the stigmatization of Islam as a terrorist religion.

LITERATURE REVIEW

Structuralism

Structuralism ultimately means understanding the elements, namely understanding the structure itself and the mechanism of its interrelationships, on the one hand, the reciprocal relationship of one element to another, and on the other hand, the relationship between elements (elements) and the whole. This relationship is not only positive, such as harmony, adjustment, and understanding but also conflict. Phrases, definitions, and structural characteristics are often aligned with systems. Etymologically, the word structure comes from the word structure (Latin) which means form, or building, while it comes from the word systema (Latin) which means road. The term structural, which is used to denote the elements that make up the whole, fundamentally affects the participation of the system. In other words, the way of acting on the whole represented by the interaction mechanism is a system, (Eunike Yoanita, 2009)

Dynamic Structuralism

The birth of dynamic structuralism is based on the weaknesses of pure structuralism. Dynamic structuralism aims to perfect structuralism, which only gives intensity to the internal structure, which itself puts forward its external characteristics. Dynamic structuralism was first proposed by Mukarovski and Felik Vodicka. This means that literary work is a process of communication, and semiotic facts, consisting of signs, structures, and values. A work of art is a sign that acquires meaning in the mind of the reader. Therefore, works of art must be returned to the authority of the creator, the person who made them, and the reader as the recipient. Literary works do not need to be thoroughly analyzed because their global structure is unlimited. However, this analysis cannot be separated from the socio-cultural framework that gave birth to it. So, before analyzing a literary work, the most important thing is to know the internal and external elements. It is in this reality that The author tries to describe dynamic structuralism as an approach outside of literature (ROMADHON, 2010)

Dynamic structuralism developed by Mukarovsky and Felix Vodicka seeks to understand literary works based on the awareness that structure in literary works has an essential distinguishing feature, namely character. The link between the literary work and the code, the system that underlies it, is emphasized more and more; It is also clear to Mukarovsky that literary works cannot be understood and studied separately from other social contexts; in other words, another code; and the aesthetic function cannot be separated from other social functions.

Conceptual Framework

1. **Hindi Drama**

Indian drama began to enter a period of popularity in this period in playing roles. in 1950, Indian cinema stood alone and had established itself in arts, entertainment, and industry. This era is also called Historians at the dawn of the golden age of Indian cinema. After the Indian movie industry used the name Bollywood, the Indian movie industry has more and more fans at home and abroad. Currently, the Bollywood movie industry has a very positive effect in the country of India.

2. **Minority**

A minority can be understood as a social group whose number of citizens is far lower than other social groups and discriminates against them. From the point of view of social science, the concept of minority is not always related to the number of group members. A group can be considered a minority group when its members have weak power, control, protection, and influence compared to their own lives. to members of the dominant or majority group. A group is said to be majority (dominant) according to the number or number of its members, but it is called a minority group because its power, control, and influence are less and weaker than groups with fewer members.

3. **Religious Discrimination**

Religious discrimination occurs due to social humanitarian problems which impede efforts to maintain religious harmony and can lead to conflict. Religion is part of the grip of human life, conflicts in religious conflicts are of course due to differences in the majority. Religious differences in one place are proven to be a factor influencing inter-religious conflicts and cultural differences in society (Windar & Rasyid, 2022). Religious teachings the emergence of religious behavior is the result of religious stimulation received by individuals, both in the form of knowledge and attitudes and the ability to engage in religious activities. Human behavior is not innate but must be learned throughout life by being equipped with religious knowledge (Sari, 2018).

RESEARCH METHODOLOGY

Research Design

Researchers used My Name is Khan movie as a research source, using a qualitative descriptive method using contradictory research. Phenomenological researchers try to describe a phenomenon with the aim of revealing indications of the problem under study. Researchers try to analyze the types of religious discrimination contained in My Name is Khan movie and analyze how the main character struggles against the stigmatization of Islam as a terrorist religion.

Data and Data Source

1. **Primary Data Sources**

   The primary data source for this research is My Name is Khan movie directed by Karan Johar and written by Shibani Bathija.

2. **Secondary Data Sources**

   Other data sources are books, websites, and other sources that support the analysis.

Data Collection

The data collection method used in this study is as follows

Following: Watching My Name Is Khan movie as primary data and reading and researching secondary data.

Data Analysis Procedure

The data analysis technique used by researchers in analyzing religious discrimination is watching, listening, and researching My Name is Khan's movie using dynamic structuralism theory. In other words, dynamic structuralism is included in the semiotic framework which is still related to signs to convey feelings and ideas. Its application is also carried out by explaining the research on the literary work under study or by examining the intrinsic elements in the work. This study aims to find evidence of religious discrimination in My Name is Khan movie through dialogue or scenes characterized by religious discrimination in the movie. In the next stage, the researcher determines the name and meaning of the movie. Recognize all the signs that contain discriminatory values in My Name is Khan movie.

ANALYSIS AND FINDINGS

1. **Harassment of Muslims in social activities.**

   In this research, the author proves that there is a dialogue that leads to religious discrimination after the WTC tragedy, which in this research, it is clear from the dialogue that the researcher describes that there is a type of religious hatred in the form of harassment. This shows how low the image of Islam is in the eyes of the majority in that country simply because of unclear issues.

   a. The insult to Rizwan is currently living in America

   At the duration 28.44. In this scene, Rizwan is seen crossing the highway alone for the first time in America. Bus driver*: "Get out of the way, you freak!"*

   b. An insult to Islam

   At the duration 53.08. Rizwan stops at a motel owned by an Indian.

   Motel owner: *"This is all because of those damn Muslims, they blew up the WTC six years ago and we are the ones who are affected! that's why they call it jihad, but we accept the consequences and all white people are blind, they can't tell the difference between Gandhian Indians and radical Muslims".* In this scene, Rizwan comes to an inn owned by an Indian religious whose religion is Singh.

   c. Untrue accusations against Islam.

   At the duration 1:07:38. Sam's teacher teaches hatred of Islam. Teacher: *"Of all the religions in the world, Islam is the most violent and aggressive".*

   d. Bad view of jihad.

   At the duration 1:18:50 Reese argued with Sameer. Reese: *"All you people care is about   your damn jihad or whatever".*

   e. Islam is labeled as bringing bad luck.

   At the duration of 1:28:41. This scene tells about Mandira who blamed Rizwan for Sameer's death because he was affected by religious discrimination at his school. Mandira: *"I should never have married a Muslim man*!".

2. **Bullying against innocent victims in the social environment**

Many events led to the adherents of Islam. In this section, the researcher examines bullying by irresponsible people which has a serious impact on victims.

a. The bullying that Rizwan's sister-in-law experienced because she wore the hijab.

At the duration of 1:08:36, The scene that shows physical abuse is aimed at Rizwan's sister-in-law Hasina who wears the hijab which she wears as a symbol of Muslim women.

Attacker: *"Get out of my country!"*

b. Bullying against Sameer, in the school environment that took his life.

The duration of 1:19:24 Some of the boys bullied Sameer by beating him many times

Boy: *"You are dead!"*

CONCLUSIONS

The types of religious discrimination in the movie My Name Is Khan that are visible and proven in the previous chapter are Harassment by insulting Islam directly and Bullying with physical violence experienced by the characters in My Name Is Khan movie. Harassment experienced by the characters in My Name Is Khan movie. Words in the form of swear words. Swearing in the case of this research is used by a person or group to express all forms of dissatisfaction and anger toward the situation they are facing. The word swear is used here intentionally to insult, slander, threaten and annoy. In addition to harassment, it is also clear that physical bullying is carried out by individuals and groups against victims, causing problems that are serious enough to claim lives. Bullying occurs because there is an imbalance of power between the bully and the victim. Bullying in this case was done verbally and openly. After analyzing the data in the previous chapter, it can be concluded that Khan's struggle against the stigmatization of Islam was by meeting the President of the United States, Barack Obama. To tell and prove to the whole world that he and his religion are not terrorists. This was also proven in his dialogue with Dr. Faisal Rahman who created a bad image of Islam and taught acts of revenge. Even though the fact is that Islam has never been taught that way. This was opposed by Rizwan, as a result of his actions against Dr Faisal Rahman, Rizwan's attitude here really defended Islam.

SUGGESTION

Suggestions for continuing this movie are:

1. Watching a movie requires a critical attitude that does not only accept the story presented as it is, but the audience must be more actively involved with the message contained in the story and be able to understand the message contained in the movie.

2. My Name is Khan movie is so good to watch that there are many lessons to be learned. But this movie also has its flaws. The negative side is that this movie does not highlight the players who are presented as Muslim in faith and worship, Rizwan is not seen praying at home unless he prays at the Los Angeles Mosque and hears a speech (khutbah) by Faisal Rahman in which he attacked American Jews.

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